

#### SYNOPSIS & TECHNICAL SPECS

# CLUBIS DEAD A SHORT FILM BY FRANKY HUERTA

In a neon-ruined city, a lone survivor feels the arrival of a goddess whose sound and light awaken the world. Drawn across streets and rooftops, he pursues the signal until his journey culminates in a single leap, a surreal moment that blurs destruction and rebirth. Club Is Dead fuses music-driven spectacle with the emotional spine of a short narrative.

-Runtime: 4:19

-Format: Digital (Color, 16:9 HD, English, Stereo)

-Director/Writer/Producer: Franky Huerta

-Starring: Jeane Marie

-Production Company: Blue Ribbon Take

"WHEN THE CLUB IS DEAD, ONE SPARK OF SOUND AWAKENS THE WORLD."

- TAGLINE FROM CLUB IS DEAD

#### BIO & CREDITS



Director / Writer: Franky Huerta

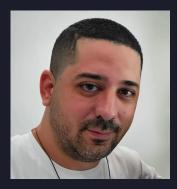
Franky Huerta is a Latin American director and founder of Blue Ribbon Take, a Los Angeles-based visual studio blending CGI, music, and narrative storytelling. His work has been Grammy-considered, and his latest short, Club Is Dead, expands his cinematic DNA into experimental cinema on the international festival circuit.



Performer / The Giant: Jeane Marie



Character / Echo -The Survivor



Lead Editor: Juan Pablo



Produced by: Blue Ribbon Take, est. 2024

## STILLS



Jeane Marie as The Giant



Echo running through the city

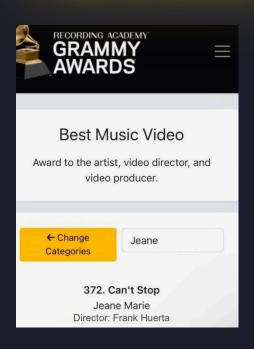


The city pulsing from her energy



Echo making the climactic jump.

## ACCOLADES & PRESS



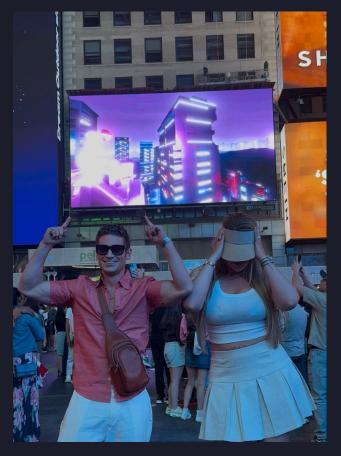
#### **FESTIVAL SUBMISSIONS**

SXSW 2026 · Slamdance 2026 · Ann Arbor 2025

UPCOMING: Atlanta · Oberhausen · Palm Springs



Times Square Premiere "Club Is Dead"
Billboard Reveal, NYC (2025)



Director Franky Huerta and Jeane Marie during the reveal, NYC (2025)

### BLUE RIBBON TAKE

**WEBSITE:** 

#### BLUERIBBONTAKE.COM/CLUB-IS-DEAD

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